

THE XK-1C PORTABLE ORGAN

Introducing the smallest and lightest Genuine Hammond Organ... There was a time when the roaring sound of a genuine Hammond B3 Organ and Leslie Speaker required a moving van with burly movers, and room enough on stage to stand 4 regular musicians. Those days are truly now behind.

The new Hammond XK-1c, to be unveiled at the upcoming Summer NAMM show in Nashville (July 11-13), provides the full majesty and versatility of the industry standard B-3 in a compact package weighing just 16 pounds, with a MAP price of \$1,495.

Following the lead of the wildly popular SK series of ultralight keyboards, the XK-1c uses the same Virtual Tonewheel "engine" as Hammond's flagship B3-mkII Console Organ, with all the traditional elements, such as Hammond's original Chorus/Vibrato and Touch-Response Percussion. The latest digital Leslie™ is also onboard, completing the classic setup, which is one of the most desired pieces of gear for any keyboard player in any genre of music.

The XK-1c features extensive customization capabilities, allowing the Organ to be tailored into replicating any Hammond/Leslie vintage, with all settings stored in each patch. Most common aftermarket "Hot Rod" modifications are possible within the editing facilities, as well. A wide variety of different Hammond tones are contained in the factory patch library. There are 64 Factory patches and 64 User-programmable patches available.

In addition to the Drawbar Profiles, the sounds of two of the most popular transistor combo organs are included, along with 28 equivalent ranks of Classical Pipe Organ sounds. The Combo Organ and Pipe Organ voices may be fully registered in traditional fashion via the Drawbar controls.

Hammond USA Director of Sales and Marketing Gregg Gronowski says: "The XK-1c's diminutive size is shocking when compared to its massive tone, but one touch of the traditional waterfall keyboard tells the truth that the XK-1c is the real deal, not a clone or imitation, but a genuine Hammond Organ, worthy of the name and the legacy of nearly 80 years."



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SOUND GENERATOR	Organ Section	2 - VASE III as Digital Tone-wheels, Transistor Organ and Pipe Organ 61 polyphony (for manual, except Pipe Organ) 8 polyphony (for pedal, except Pipe Organ) 63 polyphony (maximum, on Pipe Organ)
	KEYBOARDS	C1 to C6 61-key
	HARMONIC DRAWBARS	Drawbars Voicing
TOUCH RESPONSE PERCUSSION	Buttons	Percussion On, Third Harmonic, Fast Decay, Volume Soft
	Adjustable	Touch, Velocity, Decay (Fast, Slow), Level (Normal, Soft)
EFFECTS	Vibrato and Chorus	Digital Scanner; Buttons: 1, 2, Chorus, Upper On, Lower On
	Overdrive	Digital, 4 programs; Control: Amount
	Multi Effects	8 programs
	Equalizer	Bass, Mid, Treble, Tone
	Internal Leslie	Advanced Digital, 2 Rotors; Buttons: Bypass, Stop, Fast
	Reverb	Digital, 11 programs; Control: On, Depth; Leslie On Reverb
	Master Equalizer	Bass, Mid, Treble
KEYMAP	Buttons	Manual Bass, Split
	Adjustable	Coupler Highest note, Split Point, Octave Up, Octave Down, Lower, Transpose
PATCHES	Capacity	64 User Patches, 64 Preset Patches, Manual
	Favorites	8 buttons
	Patch Load Options	Drawbar Registration, Drawbar Parameters, Internal Zone, External Zone, Effects, Reverb
CONTROLLERS	Volume	Master Volume
	Switch	Power On/Off
STORAGE		USB Flash Drive
DISPLAY		20 - Characters, 2 - Lines, Control Buttons and Value knob
MIDI	Templates	8 Templates
	External Zones	3 Zones, assignable any keyboards
CONNECTIONS	MIDI	In, Out
	Audio	Line Out L, R, Headphones
	Leslie	8 - pin, 1 and 3 channels available
	Other	Foot Switch, Exp. Pedal, DC IN (12V)
POWER		AC Adaptor AD3-1250
OPTIONAL ACCESSORIES		CU-1 Switch, FS-9H, EXP-20, EXP-50, XPK-100, XPK-200, XPK-200L, SK 25-note Pedal Board, SK GB Gig Bag
DIMENSIONS		37.7"(W), 12"(D), 3.97"(H), 16.5 lbs